

HILL'S WALL



DANCING SHADOWS

Hill's Wall Project

One breezy evening, I came across some shadows of trees falling on the side of a metallic structure. I immediately got my camera and started taking photographs. I wanted to capture not only the tree shapes on the wall but a sense of movement and the beautiful, ethereal light. Photographers don't often get lucky...I did that day.

The resulting photographs are not sharp like snapshots. When editing this series, I softened/blurred the images slightly to imply movement and help emphasize luminous end-of-day light. The photographs are small (5x7 inches) and positioned on a 20x16 inch page to isolate the image from the background/wall for a traditional and more personal photographic viewing experience. I also decided to make several combinations of diptychs and triptychs on 20x16 inch size paper.

I have presented all of these framed in a traditional black frame to get a sense of how they can be optimally viewed and what they might look like on a wall. It's a very clean minimalist look that, I think, complements these photos.

I was quite excited to make this series. For me, they are "precious" small photographs that, when examined at close range, reveal only impressions of a scene...like one would experience when viewing a small painting. Now that I've finished these, I am tempted to make small drawings of them. I was so happy with the resulting photographs, however, that I have doubts regarding whether or not, and to what degree, I could really improve on these images by rendering them in graphite, charcoal or pastels. Who knows what form inspiration might take...

Michael Christidis



Contact

w www.MichaelCArtist.com

e info@michaelcartist.com



Hill's Wall No. 1

Photograph on archival fine art paper | 7 x 5 inches | Open Edition



Hill's Wall No. 2

Photograph on archival fine art paper | 7 x 5 inches | Open Edition



Hill's Wall No. 3

Photograph on archival fine art paper | 7 x 5 inches | Open Edition



Hill's Wall No. 4

Photograph on archival fine art paper | 5 x 7 inches | Open Edition



Hill's Wall No. 5

Photograph on archival fine art paper | 5 x 7 inches | Open Edition



Hill's Wall No. 6

Photograph on archival fine art paper | 5 x 7 inches | Open Edition



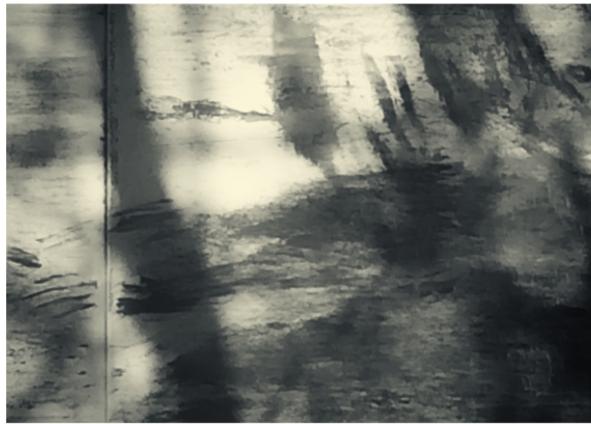
Hill's Wall No. 7

Photograph on archival fine art paper | 5 x 7 inches | Open Edition



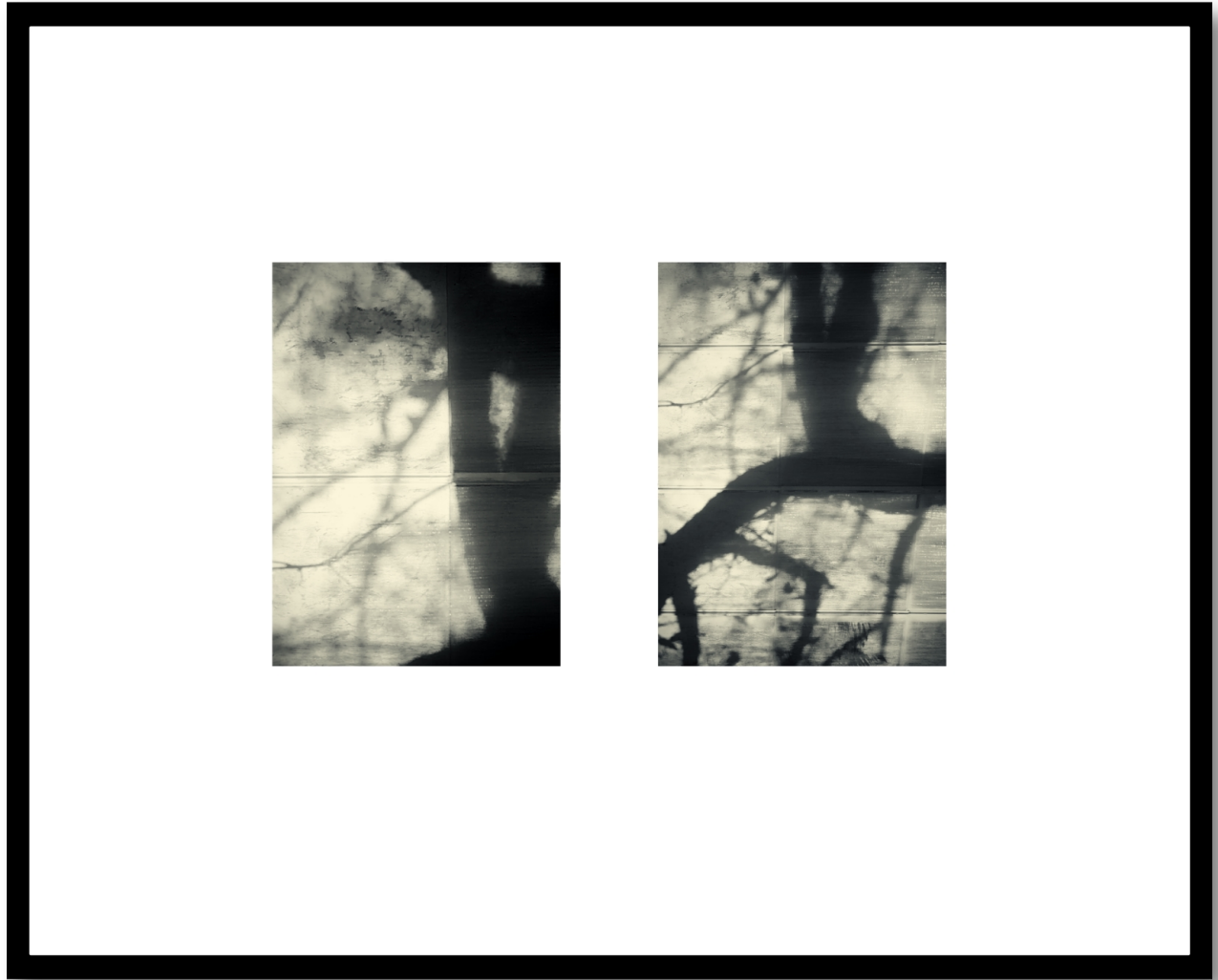
Hill's Wall No. 8

Photograph on archival fine art paper | 5 x 7 inches | Open Edition



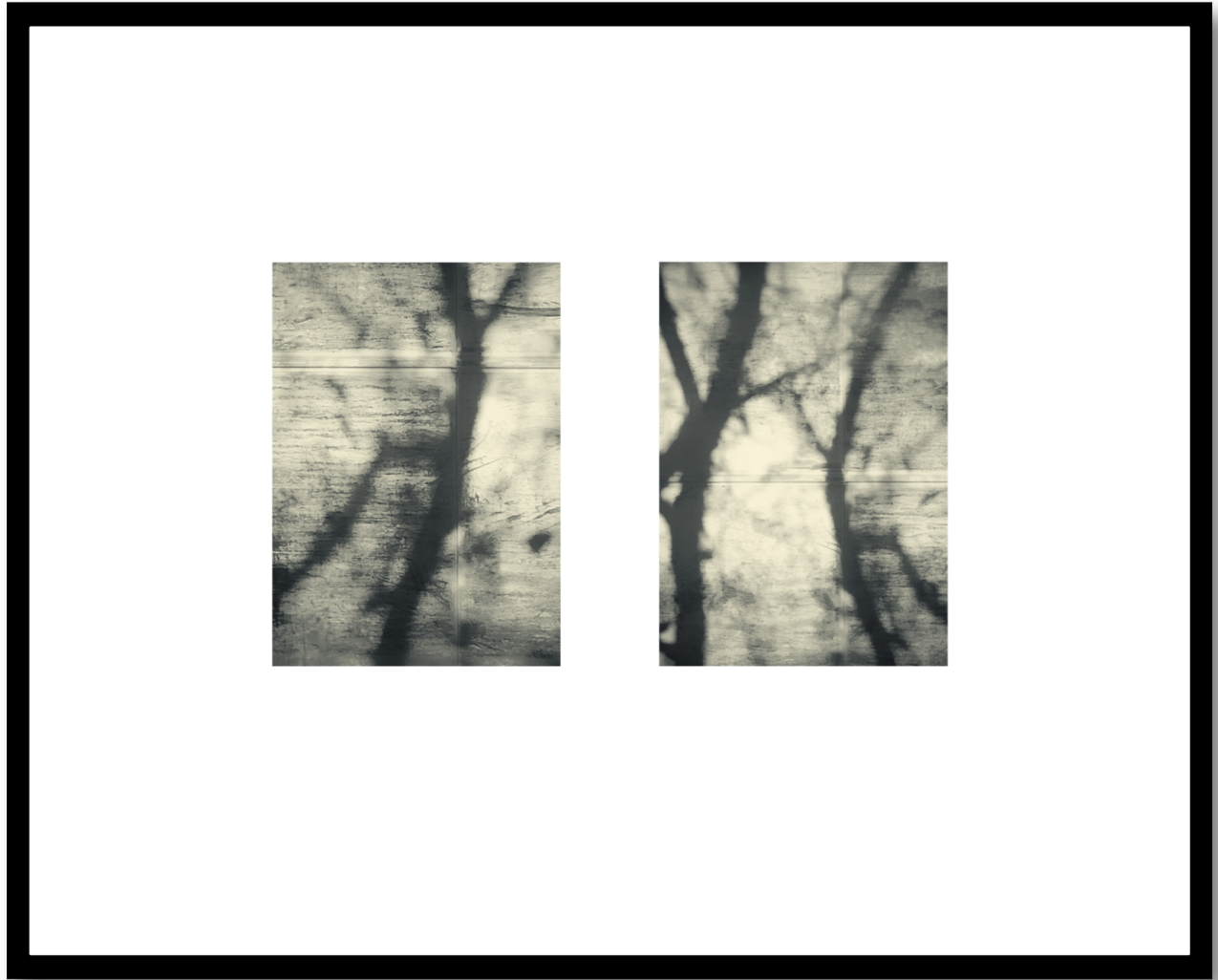
Hill's Wall No. 9

Photograph on archival fine art paper | 5 x 7 inches | Open Edition



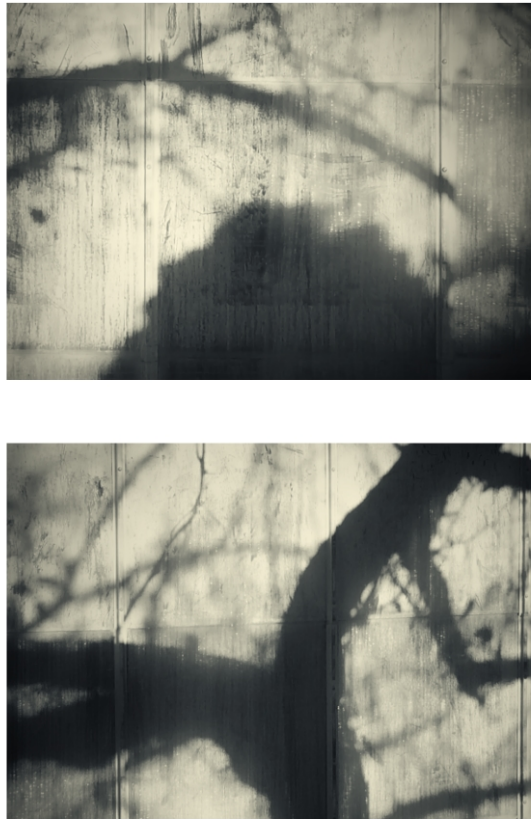
Hill's Wall Diptych No. 1

Photographs on archival fine art paper | 16 x 20 inches | Open Edition



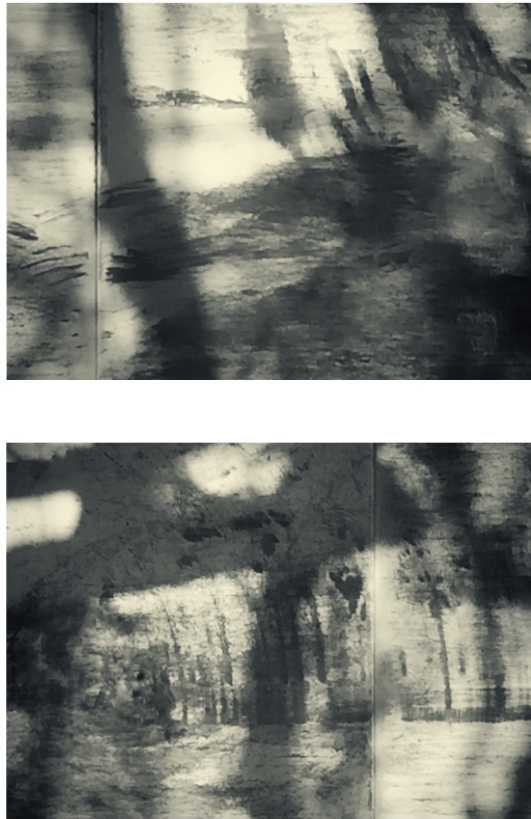
Hill's Wall Diptych No. 2

Photographs on archival fine art paper | 16 x 20 inches | Open Edition



Hill's Wall Diptych No. 3

Photographs on archival fine art paper | 20 x 16 inches | Open Edition



Hill's Wall Diptych No. 4

Photographs on archival fine art paper | 20 x 16 inches | Open Edition



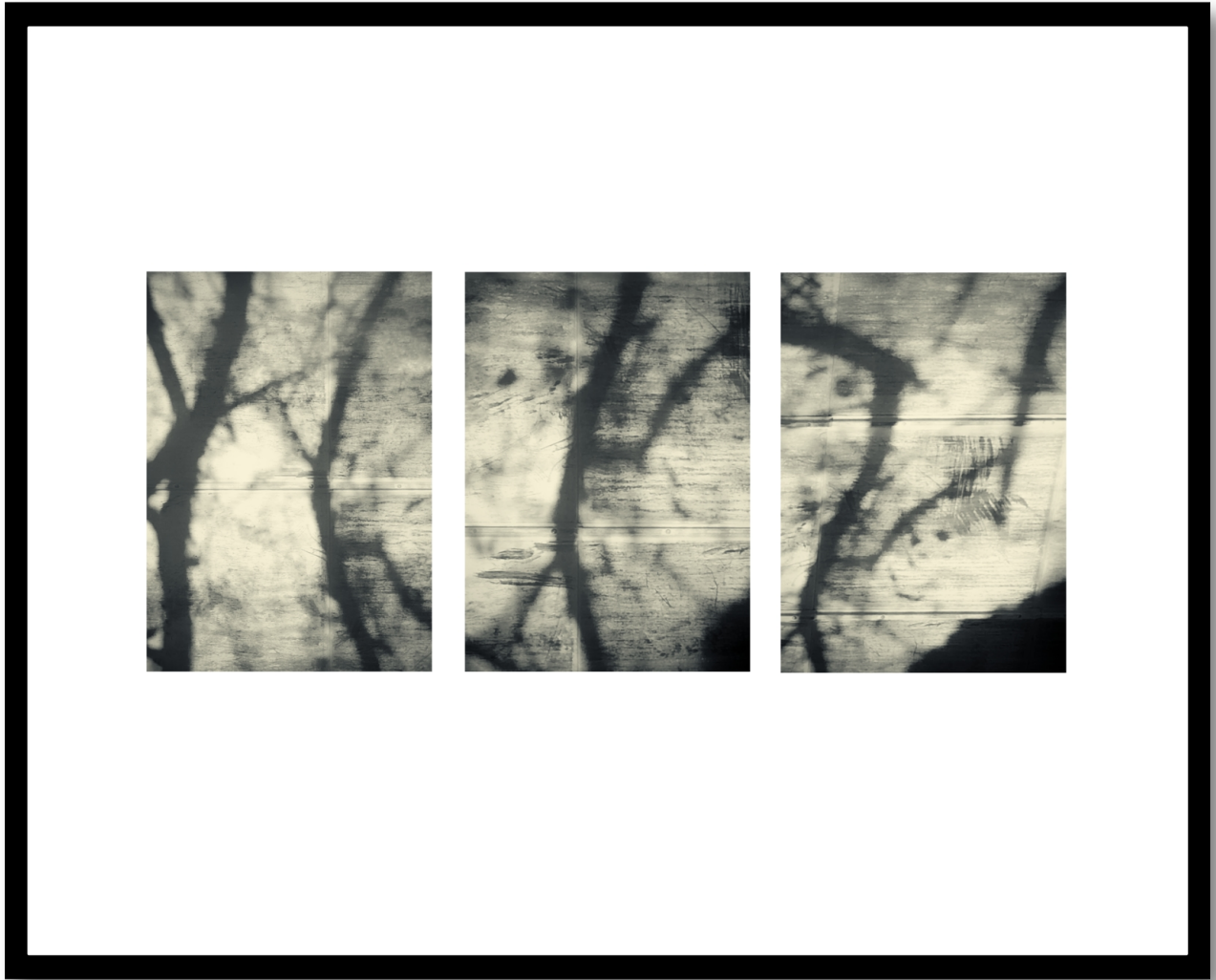
Hill's Wall Triptych No. 1

Photographs on archival fine art paper | 16 x 20 inches | Open Edition



Hill's Wall Triptych No. 2

Photographs on archival fine art paper | 16 x 20 inches | Open Edition



Hill's Wall Triptych No. 3

Photographs on archival fine art paper | 16 x 20 inches | Open Edition

About

Michael Christidis is a Canadian artist who is best known for his luminous multi-layered paintings depicting wilderness landscapes and shorelines. Like many Canadians, Christidis grew up with romantic notions of the Canadian landscape and a respect for the great painters who wove the fabric of Canadian national identity. He became fascinated with nature, and this encouraged him to explore the world around him through drawing, painting and photography from an early age.

Living in a country like Canada, with its vast untamed wilderness, dramatic scenery, diverse geology and four seasons, allowed the artist to develop a profound connection with, and appreciation of, the forces of raw nature. His landscape work directly conveys his deep respect for nature and its subtle, yet powerful, beauty and offers unusual and personal glimpses of breathtaking scenery.

Christidis' body of work is the product of a lifetime of refining his creative approach which is documented and illustrated in a sixty-page ebook available on MichaelCArtist.com. From his formal studies of design, art history, still photography and film, to years of experimentation with mediums, techniques and aesthetics and professional work experience, to his writings about artistic intent and creativity, Christidis has left no stone unturned in his quest for a cultivated methodology that he can truly call his own.

Christidis has exhibited in Canada and the United States.

All images copyright ©2025 Michael Christidis
All Rights Reserved

Contact: info@michaelcartist.com

Pricing and availability as indicated on [website](#).