

MICHAEL CHRISTIDIS ART



AFTER THE WIND

Forest Storm Damage

After the Wind Project

This series of eight mixed-media works on paper is about the power of raw nature. These paintings are of a forest hit by a tornado. The resulting devastation was unbelievable: broken or toppled trees, some stripped of most of their growth, some completely uprooted and tossed around, flooded areas, mud...chaos everywhere you turned.

My goal for this series was to convey a sense of the storm's power and the resulting devastation. I wanted to capture the feeling of a disturbed forest and eerie light.

The images have subtle implied shapes that lack detail and invite more scrutiny and consideration. This also leaves them more open to interpretation.

I decided to use a limited palette to focus on light and shapes. I rendered trees and foliage in subdued forest green shades and light filtering through with a subtle bluish tint.

These works were created using ink, watercolours and wax on textured cold press watercolour paper. I chose this medium combination because I felt it would best complement these images and help to convey my vision for this series.

Michael Christidis

Contact

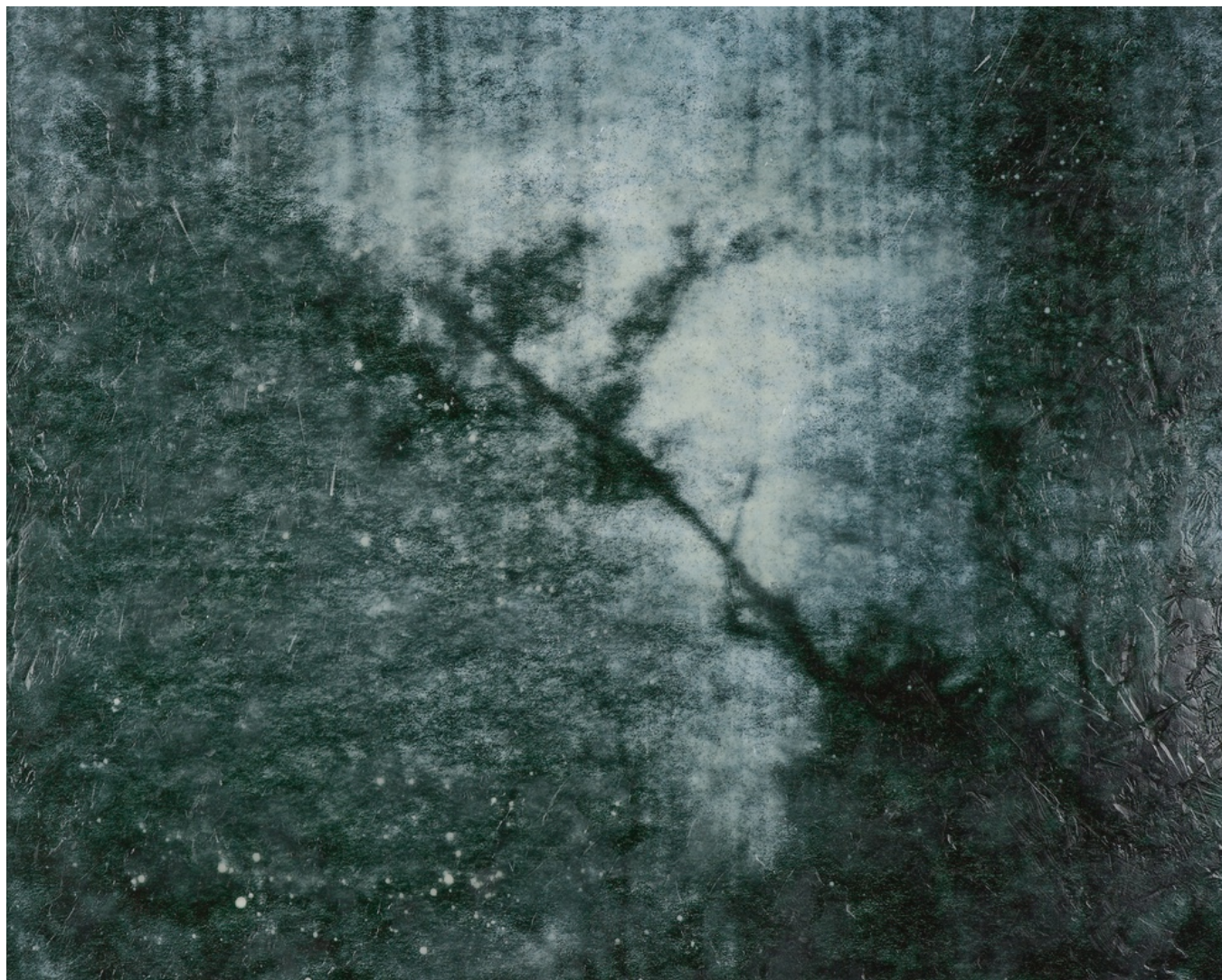
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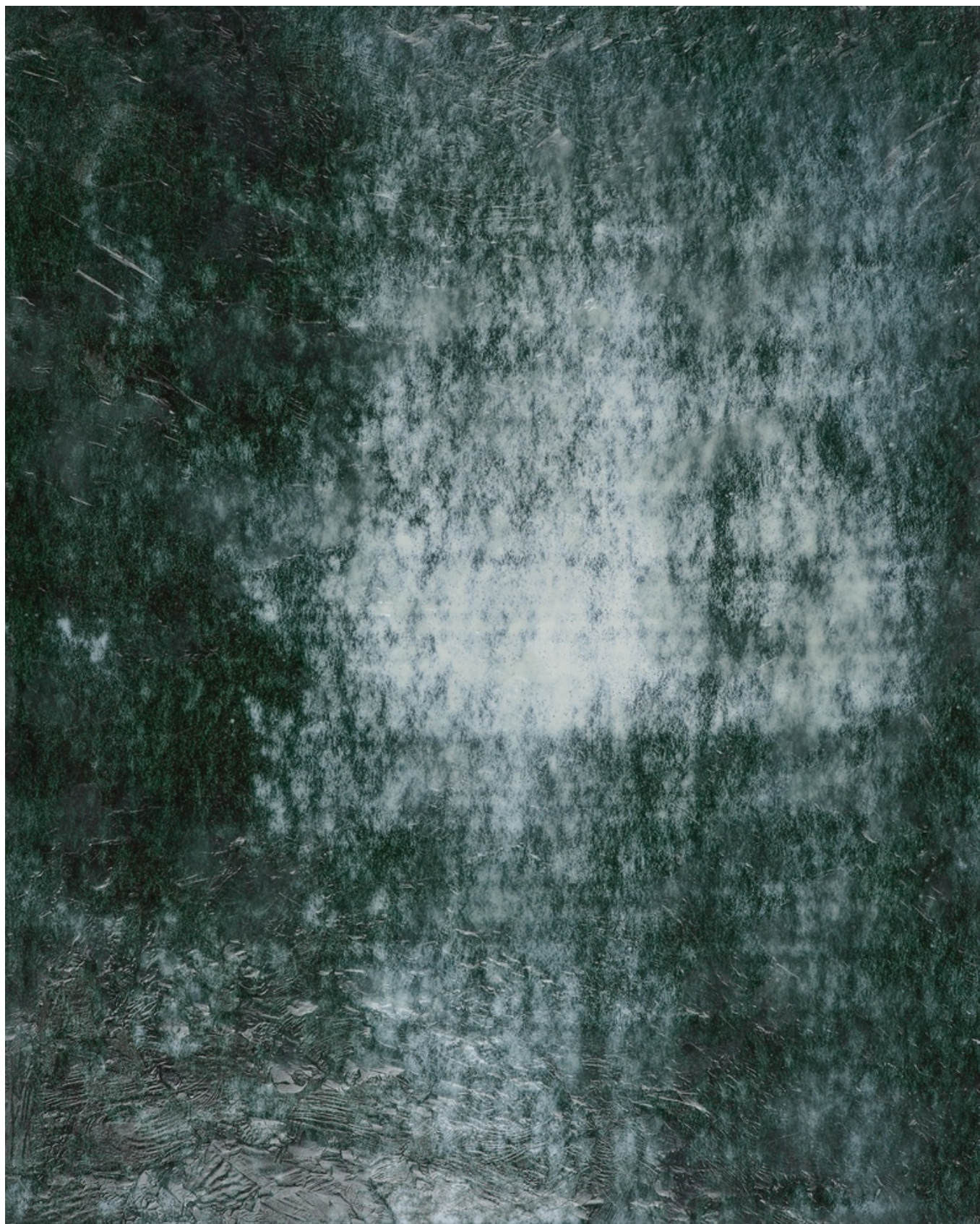
After the Wind No. 1

Ink, Watercolour, Wax on paper | 11 x 14 inches



After the Wind No. 2

Ink, Watercolour, Wax on paper | 11 x 14 inches



After the Wind No. 3

Ink, Watercolour, Wax on paper | 14 x 11 inches



After the Wind No. 4

Ink, Watercolour, Wax on paper | 14 x 11 inches



After the Wind No. 5

Ink, Watercolour, Wax on paper | 14 x 11 inches



After the Wind No. 6

Ink, Watercolour, Wax on paper | 14 x 11 inches



After the Wind No. 7

Ink, Watercolour, Wax on paper | 14 x 11 inches



After the Wind No. 8

Ink, Watercolour, Wax on paper | 11 x 14 inches

About

Michael Christidis is a Canadian artist who is best known for his luminous multi-layered paintings depicting wilderness landscapes and shorelines. Like many Canadians, Christidis grew up with romantic notions of the Canadian landscape and a respect for the great painters who wove the fabric of Canadian national identity. He became fascinated with nature, and this encouraged him to explore the world around him through drawing, painting and photography from an early age.

Living in a country like Canada, with its vast untamed wilderness, dramatic scenery, diverse geology and four seasons, allowed the artist to develop a profound connection with, and appreciation of, the forces of raw nature. His landscape work directly conveys his deep respect for nature and its subtle, yet powerful, beauty and offers unusual and personal glimpses of breathtaking scenery.

Christidis' body of work is the product of a lifetime of refining his creative approach which is documented and illustrated in a sixty-page, freely available ebook on MichaelCArtist.com. From his formal studies of design, art history, still photography and film, to years of experimentation with mediums, techniques and aesthetics and professional work experience, to his writings about artistic intent and creativity, Christidis has left no stone unturned in his quest for a cultivated methodology that he can truly call his own.

Christidis has exhibited in Canada and the United States.

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